



REPPRESSED V FREE TO SPEAK

José María Heredia -poet; inspired the Cuban people to stand up and fight against Spain.

Seymour Chwast-designer/illustrator; his anti-war poster "End Bad Breath" indirectly encouraged the anti-war movement of the 70's.

John Lenin and Yoko Ono-The famous musicians/artists; created the powerful anti-war campaign stating "THE WAR IS OVER...if you want it to be."

What makes statement driven art so emotionally powerful? It being witness to a piece of work that creates a bond between you, the viewer and the creator of the piece. A bond that can change the direction of thought and purpose. A successfully executed statement driven piece can be the catalyst that inspires the average person into an active agent for change.

Art exists in societies to create shared dialogues and experiences. No matter the medium, art and artists can be the spark to establishing a commonality, to allow us to empathize with each other and encourage altruistic pursuits for the greater good.

Entry Form

name	last	first	mi

address	street		
	city	state	zip

contact	phone	fax
	email	

work			
title	dimensions	# of editions	
medium		date	
	intended price (NFS if not for sale)		
short statement of intent/context			

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medium		date	
	intended price		
short statement of intent/context			

title	dimensions	# of editions	
medium		date	
	intended price		
short statement of intent/context			

Submission Deadline

March 6th, 2010.

Aliases Welcome

All potential participants are not required to submit legal name. Aliases are also accepted.

Submission Requirements

There is no submission fee or limit to submitted works.

Submitted images of works must be labeled appropriately.

We would prefer submissions to be sent at 72 dpi via email to info@thereoncewasarebellion.org or gallery5@gallery5arts.org. Please type "Repressed" in the subject line of all Repressed submission emails.

Images can also be sent by mail on a CD at 300 dpi or printed on 8.5" by 11" sheets of paper. Images sent by mail should be sent to Repressed V at 200 W. Marshall St. Richmond, VA 23220 USA.

Acceptance Process

Entry does not constitute acceptance.

Works will be reviewed by the Gallery5 Repressed IV committee.

If accepted, participants will be notified of acceptance as soon as possible.

Exhibition Opening Date

May 7th, 2010.



T.O. W.A.R.



Gallery5

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Richmond, VA 23220
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gallery5@gallery5arts.org